

**MINISTRY OF EDUCATION AND SCIENCE OF THE REPUBLIC OF KAZAKHSTAN
KAZAKH NATIONAL PEDAGOGICAL UNIVERSITY NAMED AFTER ABAI**



CATALOG OF ELECTIVE SUBJECTS

7M01402 Music Education

«Music Education and Choreography» Department

Cycle	Name of disciplines and their main sections	ECTS
BD	CYCLE OF BASIC DISCIPLINES	
EC	BD Elective component	15
	M 1.1 – METHODOLOGICAL AND PEDAGOGICAL STRATEGIES IN MUSIC EDUCATION	
1	Methodology and methodology of musical and pedagogical research	
	Methodology of musical education in the system of knowledge. Music education as an object of scientific research. The structure of the methodological analysis of the problems of music education: philosophical, general scientific and private scientific levels. The logical structure of musical and pedagogical research. Methods of scientific knowledge. Methods of musical and pedagogical research. Interpretation and approbation of scientific research. Historical and musical-historical research. Research in the theory and practice of music education. Psychological and pedagogical research. The research culture of the teacher-musician.	5
2	Information technology in music education	
	The Essence and Specific Features of Modern Information and Educational Technologies. Methods for developing didactic support for music lessons using information technologies. Ways of implementing and integrating music-computer programs into the work of a music educator. Modern technologies in music education. Digital tools for assessing musical achievements. Artificial intelligence and data analysis in music learning. Development of individualized learning paths based on information technologies.	5
3	Inclusion in music education	
	The role of music in the development and socialization of children with disabilities. Methods of adapting musical material for special children. Methods and technologies of inclusive music education: tools and techniques for working with children with visual and hearing impairments, musculoskeletal disorders, autism spectrum disorders through music. Musical improvisation and therapy as an inclusive method. Creating an adapted musical environment. Practical cases and successful examples of inclusive music education. Development of educational programs for gifted and talented children.	5
	M 1.2 – METHODOLOGICAL AND PEDAGOGICAL STRATEGIES IN MUSIC EDUCATION	
4	Scientific research methods in music education	
	The discipline is aimed at forming a research culture among students, mastering the methodological foundations and methods of conducting scientific research in the field of music education. The types of scientific knowledge, the stages and logic of research, methods of data collection and analysis, and the design of the results are considered. Special attention is paid to the specifics of music pedagogical research, including qualitative and quantitative methods, as well as the analysis of current trends in the science of music education.	5
5	Distance learning technologies in music education	
	The discipline studies the theoretical and practical foundations of the use of distance learning technologies in the field of music education. Platforms and digital tools for online music teaching, methods of organizing interactive interaction, formats of assessment and control of knowledge are considered. Special attention is paid to the adaptation of musical and pedagogical methods to a remote environment, the development of multimedia materials and ensuring the quality of music education in an online format.	5
6	Designing inclusive programs in music education	
	The discipline is aimed at developing students' competencies in developing educational programs that take into account the principles of inclusion. The article examines the regulatory and legal foundations of inclusive education, the specifics of teaching children with disabilities in the musical field, methods of adapting the content and forms of musical activity. Special attention is paid to the design of individual routes, the creation of an accessible educational environment and the use of technologies that promote the inclusion of all students in musical creativity.	5

PD	CYCLE OF PROFILING DISCIPLINES	
EC	Elective component	
	M – 2.1 CULTURAL CODES OF ART: TRANSDISCIPLINARITY AND NATIONAL VALUES	
1	Transdisciplinarity in the historical development of art	
	The transdisciplinarity of the development of art in various historical periods and its influence on the formation of world culture. The study of individual historical facts, events, and processes. The disclosure of the nature of relations between several fields of knowledge and the possibility of expanding epistemological boundaries in the research of the spectrum of concepts of "culture", "cultural conformity" and "art". Culture and art of the Ancient World. Antiquity. Middle Ages. The Renaissance era. The Baroque era. Education. Romanticism. Post-Romanticism. Modern and contemporary culture. Kazakhstan and the protection of cultural heritage.	5
2	Cultural memory and the phenomenon of national values in art education	
	Culture and art as a means of preserving and transmitting historical memory. The role of art in the formation of the phenomenon of national values. Preservation of historical works and artifacts, the connection of the past in the future. The concepts of "culture", "cultural memory", "national values", "art education". National origins of professional musical and artistic creativity. Traditions and innovations in art education (music, art education, choreography).	5
	M – 2.2 INTERDISCIPLINARY AND CROSS-CULTURAL PARADIGMS IN CONTEMPORARY CONTENT	
3	Interdisciplinary approaches in art: history and theory	
	The discipline "Interdisciplinary approaches in art: history and theory" in the context of Kazakh art explores the influence of various disciplines (philosophy, anthropology, sociology) on the development of national artistic traditions. The course analyzes the evolution of Kazakh art through the prism of interdisciplinary approaches, revealing the relationship between cultural, historical and social processes. Special attention is paid to the role of these approaches in understanding and preserving the cultural heritage of Kazakhstan.	5
4	Cross-cultural interaction and national values in contemporary art	
	The discipline "Cross-cultural interaction and national values in contemporary art" in the context of Kazakh musical education explores the interaction of the Kazakh musical tradition with world cultural trends. The course focuses on preserving national values in the context of globalization, revealing the influence of modern global trends on Kazakh music. Special attention is paid to the integration of traditional and modern elements in musical art, which contributes to the formation of a unique musical identity of Kazakhstan.	5
	M – 3.1 METHODOLOGY OF WRITING SCIENTIFIC RESEARCH PAPER	
5	Methodology for writing a master	
	Master's thesis as a type of scientific direction. General methodology of scientific and methodological research. Preparation for writing and accumulation of scientific information. Work on the thesis manuscript, structure requirements. The design of the dissertation work. The dissertation defense procedure and design requirements. The main documents submitted for protection. Preparation of the master's student for the defense. Public protection procedure.	5
6	Methodology for writing scientific articles	
	The main criteria for writing a scientific article. The work plan for the article. The structure of the scientific article. Requirements for the content of scientific articles. The main requirements for the result of a scientific article. Recommendations for the presentation of the text. GOST for the design of scientific papers. The methodology of writing scientific articles in journals recommended by the KKSON of the Ministry of Education and Science of the Republic of Kazakhstan, RSCI. In journals and publications of international scientometric databases (Scopus, WoS) .	5
	M – 3.2 METHODOLOGY OF WRITING SCIENTIFIC RESEARCH	
7	Research Strategy Project of the Master's Thesis	

	Historical and philosophical foundations of musical and pedagogical research. The essence of the methodology of musical and pedagogical research. Methodological characteristics of music education. Synthesis of musical music with various sciences. Principles and technology of analysis of musical and pedagogical problems. Scientific search, development, substantiation of the initial positions, categories, patterns of musical pedagogical science and practice. Empirical and theoretical methods of cognition and transformation of musical and pedagogical reality. Methodological culture of the teacher-musician.	5
8	Scientific research and communication: ideas and publications	
	The discipline "Scientific Research and Communication: Ideas and publications" covers the main methods of conducting scientific research, the formation and presentation of ideas, as well as the skills of writing scientific publications. The course teaches effective interaction with the scientific community, preparation of articles for international journals and conferences. Special attention is paid to the critical analysis of sources, the ethics of scientific work and the communication of research results to a wide audience, including the use of various platforms for the dissemination of scientific information.	5