



# PASSPORT OF THE EDUCATIONAL PROGRAM

## • 6B02109 – Choreography

<b>EDUCATIONAL PROGRAMS</b>	Preparation of Bachelor of Arts in the field of choreography with modern subject, communication, digital, entrepreneurial competencies that meet the needs of the Kazakh society and contribute to its spiritual and aesthetic development
<b>FIELD OF PROFESSIONAL ACTIVITY</b>	Formal and informal creative industries, as well as scientific activities, state regulation related to culture and choreographic art.

## LEARNING OUTCOMES (LO)

LO1-distinguishes between the specifics and high social significance of the art of choreography, the features of control and measurement tools of creative pedagogy, as well as the basics of electronic documentation;

LO2-analyzes the activities of all subjects of the creative process (teacher, teacher-tutor, students and their parents), carries out the creative, educational process with the goal of educating an intellectually, physically and spiritually developed person, with critical thinking, ready to live in changing social and economic conditions;

LO3-analyzes the theoretical and applied aspects of the functioning of the art of choreography, has a comprehensive set of tools for expert-analytical and creative activities;

LO4-interprets trends in the development of choreographic education, taking into account changes in the regulatory framework, international creative practice, and the influence of internal factors for decision-making;

LO5-uses systematized theoretical and practical knowledge of the humanities, social and economic sciences in solving socio-professional and creative tasks;

LO6-uses information and communication technologies in formal and informal choreographic training as a means to promote the development of creativity, emotional expressiveness, analytical and critical thinking of students with different abilities and needs, including ethno-cultural and confessional ones;

LO7-predicts interdisciplinary and interagency collaboration to address the professional challenges required to adapt to a changing labor market.

LO8-develops management and monitoring strategies in the choreographic education system at all its levels, updating training materials.

LO9-carries out the educational process in the field of choreographic art, promoting the active participation of children in choreographic creativity and expanding access to it;

LO10-synthesizes and creatively transforms information in the field of choreographic art from various sources in the educational process.

LO11-systematizes the best practices of world choreographic education, including and introducing into the educational process partnerships between schools, creative workers and cultural institutions in order to transmit and preserve cultural and aesthetic values, distinctive features of national dance forms and cultural diversity, as well as their promotion among the population