

PASSPORT OF THE EDUCATIONAL PROGRAM

8D01416 – Art education, graphics and design

EDUCATIONAL PROGRAM GOAL	Training of competent scientific and scientific-pedagogical personnel in the field of art education with professional and scientific competencies, skills of their implementation in practical and scientific activities to meet the needs of science, education and cultural industries.
PROFESSIONAL AREA	Creative organizations in the field of art and culture, science, the higher education system, the management system of art education, the system of formal and non-formal art education.

LEARNING OUTCOMES (LO)

LO1 – Understand the high social significance of the profession, observe the principles of scientific and professional ethics. LO2 – Use knowledge of the subject area, research and pedagogical dimensions, trends in the development

of the system of higher and postgraduate education, and regulatory legal acts in teaching activities. LO3 – Have a comprehensive and systematic knowledge of the theory and methodology of art education, as

well as the skills and abilities of scientific design, implementation and adaptation of a variety of practical art projects in the field of culture and art.

LO4 – Critically analyze, evaluate and synthesize new and complex ideas of an interdisciplinary nature in the field of art education, contributing their own original research to the expansion of the boundaries of the scientific field of art criticism, which deserves publication at the national or international level. LO5 – Be able to communicate and competently present their knowledge and achievements in the field of theory and methodology of art education to colleagues, the scientific community and the general public. LO6 – Use various methods of studying and analyzing the diversity of art manifestations with all its specific

and intangible cultural heritage through art education. **LO7** – To differentiate and solve scientific, creative, educational and social tasks in the field of art education and related humanities (semiotics of art, history and theory of art, etc.) related to the full implementation of all professional functions.

LO8 – The ability to promote, in the academic and professional context, the technological, social or cultural

patterns, familiar with the main approaches, trends in the study, preservation and promotion of tangible

development of a society based on the cult of knowledge. **LO9** – The ability to self-educate throughout your life in the field of your own professional activity.