ELECTIVE DISCIPLINE CATALOG BACHELOR LEVEL

Cycle of discipli nes	Name of disciplines and their main sections	Labor- Capacity (ECTS)
UC 1	UNIVERSITY COMPONENT (UC)	20
1.	Fundamentals of Economics and Business Social production. Essence, forms, structure of capital. Production costs. Production income in a market economy. Business concept. Types of entrepreneurial activity. The theory of property, social forms of management. Goods, money. Social and economic system. Market emergence. Financial system. The role of the state in business development. Macroeconomics. Resource saving. The cyclical nature of economic development. Inflation and unemployment. Kazakhstan in the system of world economic relations.	5
2.	Fundamentals of Law and Anti-Corruption Culture The main provisions of the Constitution, the current legislation of the Republic of Kazakhstan; the system of government bodies, terms of reference, goals, methods of state regulation of the economy, the role of the public sector in the economy; financial law and finance; mechanism of interaction between substantive and procedural law; the essence of corruption, the reasons for its origin; a measure of moral and ethical, legal responsibility for corruption offenses; current anti-corruption legislation	
3.	Human life safety Life safety, its main provisions. Dangers, emergencies. Risk analysis, risk management. Human security systems. Destabilizing factors of our time. Social dangers, protection from them: dangers in the spiritual sphere, politics, protection from them: dangers in the economic sphere, dangers in everyday life, everyday life. The system of bodies for ensuring the safety of life, and the legal regulation of their activities	
4.	Ecology and sustainable development The main regularities of the functioning of living organisms, ecosystems of various levels of organization, the biosphere as a whole, their stability; the interaction of the components of the biosphere and the environmental consequences of human economic activity, especially in the context of the intensification of nature management; modern ideas about the concepts, strategies and practical tasks of sustainable development in various countries and the Republic of Kazakhstan; problems of ecology, environmental protection, sustainable development	
5	Art education Basic knowledge of the main milestones in the formation and development of Russian art and artistic culture from antiquity to the present. The course covers all types of art, which allows you to draw up a general picture of the evolution of the moral and aesthetic world of Kazakhs, the elements of ritual and their importance for the formation of the image of a modern Kazakhstani.	5
6	Abaytan Formation of a full-fledged, loving humanity, humane, tolerant citizen, imbued with the humanistic teachings of Abai. To foster deep love for Abai's thoughts about eternal values: reading, education, science, art, upbringing, morality, expressed in his poems and insights; show the main sources that influenced the worldview of the poet-thinker;	3

	mastering the concept of honor and conscience, emanating from Eastern culture,	
-	Islamic philosophy.	
7	 Kazakh (Russian) (B2) Definition of the culture of speech. Correctness of speech. Correct choice of the word, word form. Accuracy of word usage. Correct construction of sentences. Expressiveness of speech. Expressive syntax. Wealth, purity, consistency of speech. Pronunciation and stress. Determination of practical style. The culture of speech behavior in the professional sphere. Speech training in certain communication situations. Ethics of speech behavior. Types of business 	5
	communication	
8	Advanced foreign language - B 2 Detailed reports on the topic. News and reports. Articles and messages on contemporary issues, contemporary fiction. Actively participate in a discussion on a familiar issue, explaining and defending your opinion. Expressing all the arguments "for" and "against" on a pressing problem. Writing essays, reports, letters highlighting especially important events and impressions.	5
9	PedagogyMethodological, axiological foundations of pedagogy. Goal setting, personality, education. Age, individual characteristics. Globalization of education. Professional quality. Regularities, principles, methods, means, forms of education. Worldview is the core of the personality. The team as a means of education. Didactics. Learning process. Regularities, principles of teaching. Content, methods, means, forms of education. Pedagogical quality control of the learning process. Motives of teaching. Pedagogical learning technologies.	5
10	National education The essence of the national culture of the Kazakh people; history, language, customs and traditions, the identity of the Kazakh people; the essence of national interests, national values, value orientations of the Kazakh people, the entire Kazakh people; interethnic, interfaith and intercultural dialogue; universal human values - life, freedom, conscience, faith, love, happiness, fixing the "eternal" ideals of Good, Truth, Beauty, contributing to the preservation of peace, tranquility, non-violence.	5
11	Inclusive education The goals and objectives of the discipline are to familiarize students with the basic provisions of the theory of inclusive and integrated learning, the conceptual apparatus, scientific and methodological provisions, highlight modeling schemes and give an idea of integrated learning as an important socio-cultural phenomenon of general and special education. The role of inclusive education in social and educational policy. Regulatory support, models, forms, types of inclusive education. Psychological and pedagogical problems of teaching and upbringing of children with disabilities in an inclusive education. Psychological and pedagogical technologies for working with children with disabilities and their families. Interaction with teachers and psychologists in the organization of inclusive education	5
12	Digital technologies in educationInformatization of education.Modern digital technologies and their use ineducation.Multimedia technologies.3D technologies in education.Classificationof digital educational resources.Development of high-quality digital educationalresources.A virtual reality.Digital robotics.Methodology for using digitaleducational resources in the learning process.Digitalization of digitalization of extracurricular and scientific research activities.Digitalization of administrative and management activities in education.Digitalizati	5

	educational resources of AEO NIS	
13	Methodology and technology of distance learning	8
	Purpose: the formation of students' competencies necessary for a new type of	
	professional activity - the organization and implementation of distance learning.	
	Content: Basic concepts and technologies of distance learning. Online education,	
	virtual education. Digital gadgets and digital tools for distance learning. Typology	
	and forms of training sessions: Internet lessons, chat classes, web lessons,	
	distance Olympiads and projects, contests, webinars, etc. in distance learning.	
	Diagnostics and assessment in distance learning.	
14	History of foreign literature up to the 19th century	5
	Purpose: Revealing the originality of foreign literature in the context of the most	U
	important events of the era of a socio-political and scientific-cultural nature.	
	Contents: Foreign literature up to the 19th century. illuminated and studied as a	
	literary process and at the same time as part of the general cultural development	
	of human civilization	
15	History of foreign literature 19 century-20 century.	5
13		3
	Purpose: Revealing the originality of foreign literature in the context of the most	
	important events of the era of a socio-political and scientific-cultural nature.	
	Contents: Foreign literature 19-21 centuries. illuminated and studied as a literary	
	process and at the same time as part of the general cultural development of human	
16	civilization.	4
16	Methodology for teaching essay writing	4
	The purpose of teaching the discipline: to reveal the features of various active	
	teaching methods and analyze the possibilities of their use in teaching when	
	teaching essay writing	
17	Workshop on grammar	2
	Form students' deeper knowledge of spelling norms. To activate and systematize	3
	the knowledge of the rules of Russian spelling. Facilitate reinforcement of	
	spelling skills. Improve punctuation analysis of simple and complex sentences.	
	Improve the skills of setting punctuation marks.	
OC 1	OPTIONAL COMPONENT (OC)	20
SRYa 1.	Phonetics and vocabulary of modern Russian	5
1.	Purpose: the formation of a specialist linguodidactic knowledge about the	J
	phonetic and lexical system of the modern Russian language, mastery of	
	orthoepic culture, knowledge of super-segmental units and their application in the	
	speech flow. Give complete information about the state of the lexical system of	
	the Russian language	
2.	Word formation and morphology of the modern Russian language	5
<i>4</i> •	The aim of the discipline is to study the derivational and morphological systems	J
	of the modern Russian language in synchronicity and diachrony. Contents:	
	Morphemes of the Russian language. Functional morphemics. Morphemic	
	analysis. System-structural word formation. Diachronic processes in morphemics	
	and word formation. Methods of education. Parts of speech in Russian. The order	
	of parsing words by composition. Morphological parsing	
3.	Syntax of the modern Russian language	5
5.	Purpose: to master the syntactic system of the Russian language. Contents:	3
	Basic	
	syntax concepts. Directions and methods of modern syntax. Principles and	
	aspects of the classification of word combinations in modern syntax.	
	Controversial issues of the classification of a simple sentence. Classification	
	of complex sentences. Basic principles of Russian punctuation. The main	

	functions of punctuation marks (separator and	
	excretory). Changes in the punctuation system of the Russian language	
OC 2	OPTIONAL COMPONENT (OC)	20
IRL		_0
1	Folklore and Russian literature until the 19th century	5
	The purpose of the discipline is to familiarize students with oral folk art as part of	
	the national spiritual culture; to reveal the characteristic features of the historical	
	and literary process in Russia in the 12-18 centuries.	
	Content: literary works of Russian literature of the 12-18 centuries. and their	
	literary analysis.	
2	History of Russian literature of the XIX century.	5
	The purpose of the course is to study the originality of classical Russian literature	
	of the 19th century, its main periods, leading creative styles and genres. Contents:	
	the work of writers of the XIX century, analysis of the problems and poetics of	
	works. Artistic methods and literary process of the era	
3	History of Russian literature of the XX century	5
	Purpose: to study the artistic world of the era, the works and names of writers	
	who participated in the formation of the artistic consciousness of Russian	
	literature of the XX century. Contents: the formation of a holistic view of Russian	
	literature of the 20th century; mastering broad knowledge of biographical,	
	historical and literary nature and the skills of analyzing literary texts.	
4	Kazakh literature	5
	Purpose: the study of Kazakh literature in its problematic and genre variety.	
	Contents: The main stages of the development of Kazakh literature.	
	Pre-literary, folklore period. Genres. Literature of the Middle Ages: Zhyrau	
	poetry. Kazakh literature of the 19th century: M. Utemisov, I. Altynsarin, Abai.	
	Kazakh literature of the XX century. The artistic world of the era. The tragic fate	
	of Kazakh literature of this period. Major names and works.	
OC 3	OPTIONAL COMPONENT (OC)	16
MOFP		
1	Introduction to linguistics	4
	The general goal of the course is to form a conceptual and terminological base	
	necessary for the study of private linguistic disciplines. Specific objectives of the	
	course: - Acquisition by students of basic knowledge on the problems of the	
	origin of the language and its internal structure; - comprehension of the specifics	
	of language as a social phenomenon, consideration of its main functions; -	
	familiarization with existing linguistic theories and concepts; - coverage of ideas	
	about the multilevel structure of the language: phonetics and phonology,	
	vocabulary and phraseology, word formation and grammar (morphology and	
	syntax); - acquaintance with the existing principles of systematization of the	
2	languages of the world	4
2	Introduction to Literary Studies	4
	The course is designed to create in students an idea of the content and purpose of	
	literary science, of the basic literary terms and concepts; to introduce students to	
	the alphabet of modern literary criticism; to give listeners the necessary ideas	
2	about the ways and skills of literary work.	4
3	General linguistics	4
	The goals of mastering the discipline: expanding and deepening the linguistic	
	outlook of students, systematizing ideas about the language system, clarifying the	
	content of basic linguistic terms. The assimilation of knowledge in the field of	
I	linguistics is due to the mastery of its terminology, the precise definition of scientific concepts, the skills of linguistic analysis, the substantiation of language	

OC MPAT	OPTIONAL COMPONENT (OC)	21
00	and skills.	
	teaching. Gaining experience in organizational work. Gaining experience in solving practical problems requiring the application of professional knowledge	
	self-development of training sessions. Formation of the skills of independent	
	knowledge gained in the learning process. Implementation of the experience of	
	Systematization, consolidation and expansion of theoretical and practical	43
	to maintain it in order Industrial (Pedagogical) practice	23
	knowledge in the field of hygiene and medicine, knowing his body and being able	
	guidance, in future pedagogical activities, each student will master a minimum of	
	educational process, the work and rest regime of students so that, under their	
	students the physiological and hygienic foundations of the organization of the	
	account the peculiarities of the structure and function of the child's body; to teach	
	development of the child's body; teach a differentiated approach, taking into	
	Physiology of development of schoolchildren Purpose: to give students general patterns and features of the growth and	3
	theoretical knowledge and practical skills and abilities.	3
	activity, it is necessary to master these elements, which in turn are based on	
	behavior. To learn how to plan and predict the development of one's professional	
	oneself, knowing another person, the ability to communicate and regulate one's	
	culture of students. Psychological culture includes three elements: knowing	
	The purpose of the discipline "Psychology" is the development of students of the basics of psychological knowledge and the improvement of the psychological	
	Psychology	3
	generalization of the research experience of all psychological sciences.	
	developments of the functioning and development of a person's personality,	
	development of theoretical and methodological foundations and modern	
	from antiquity to modern times. The course covers topical problems of formation,	
	Basic knowledge of the main fundamental branches of psychological science	2
	Methods of teaching Russian literature	5
	subject area. Characteristics of the main forms of extracurricular work.	
	teaching the subject area. Learning objectives of the subject area. The structure and content of the subject area at school. Classification of methods of teaching the	
	reflection of the educational process. Subject and problems of the methodology of teaching the subject area. Learning objectives of the subject area. The structure	
	subject area teacher. Preparation for the lesson, pedagogical analysis and	
	methodological skills that ensure the performance of various functions of a	
	Theoretical and methodological foundations of methodological science and initial	
	Russian language teaching method	5
UC	UNIVERSITY COMPONENT	39
	history and their current state	
	present the theory of literature as a science explaining interliterary interactions in	
	practice and the possibility of its influence on the latter, which turns out to be the justification for its necessity as knowledge abstracted in its content and forms; 3)	
	close ties with aesthetics; 2) to show the dependence of literary theory on artistic	
	of the theory of literature as one of the sections of literary criticism, which has	
	The objectives of mastering the discipline are: 1) To form students' understanding	
4	phenomena of language Literary theory	4

1	Workshop on the Russian language and culture of speech	6
	The objectives of mastering the discipline are: 1) To form students' understanding	
	of the theory of literature as one of the sections of literary criticism, which has	
	close ties with aesthetics; 2) to show the dependence of literary theory on artistic	
	practice and the possibility of its influence on the latter, which turns out to be the	
	justification for its necessity as knowledge abstracted in its content and forms; 3)	
	present the theory of literature as a science explaining interliterary interactions in	
	history and their current state	
2	Linguistic analysis of text	5
	The objectives of mastering the discipline are to form students' general cultural,	
	general professional competencies, skills in text analysis, as well as to increase	
	the level of linguistic and professional competencies of students.	
3	Literary text analysis technique	5
	The objectives of mastering the discipline are: acquaintance of students with a	
	special type of text - artistic text; assimilation by students of information about the	
	essence of a literary text, its concepts and categories; the formation of students'	
	understanding of the literary text as an object of literary research; development of	
	skills, philological commenting on a literary text; -Acquaintance of students with	
	modern methods of literary research of a literary text.	
4	Thoughtful reading at school	5
	The main goal of the discipline is the development of thoughtful reading - the	
	education of a thoughtful reader, the development of reader taste, the ability to see	
	the text and comprehend it	
	FINAL EXAMINATION	12
1	WRITING AND DEFENSE OF THE THESIS (PROJECT)	12